

CRUISIN' FOR TALENT

EPE Entertainment Cast Search



Caribbean Cruisin'

www.ebonypyramidonline.com

**EBONY PYRAMID ENTERTAINMENT
CRUISIN' FOR TALENT
CONTESTANT GUIDELINES**

1. The objective of **Cruisin' For Talent** is to provide a means in which to choose a person to represent **EPE** as a cast member for entertainment for the annual Black Gay & Lesbian Pride: Caribbean Cruisin' - Bahamas.
2. The minimum age requirement for this competition is 21 years old (Contestant must be of age by date of the cruise event).
3. The prerequisites for entry is a registration fee in the amount of \$25 (twenty-five dollars). The fee must be paid by the deadline set forth. There will be no limitation placed on the number of contestants allowed to compete.
4. Contestants are not required to audition or forward a video. Headshots and biographies must be forwarded to Entertainment Services Department prior to the pageant.
5. **EPE** may review all material prior to competition. Any performance containing lyrics or gestures unbecoming will meet with immediate disqualification. **EPE** reserves the right to deny a performance that does not meet with its character (without a refund of registration fee).
6. Contestants agree to meet with all time limitations for the competition.
7. Missing specified show, call-time, or rehearsals and show times are grounds for point deductions and/or disqualification, with no refund! The Entertainment Services Department may determine the point deduction system. The system used will be provided to each contestant prior to the competition.
8. **EPE** is not responsible for providing performance material or equipment.
9. Contestants must agree to obligations of the Entertainment Service Agreement for the cruise event or negotiate to avoid conflicts.
10. The Entertainment Service Agreement must be signed prior to any rehearsals and will be returned to those not placing in the competition.

CRUISIN' FOR TALENT

COMPETITION DIVISIONS

(A WINNER WILL BE CHOSEN FROM EACH DIVISION)

FEMALE ILLUSIONIST

FEMALE EXOTIC DANCER

MALE EXOTIC DANCER

PERFORMING ARTS/GENERAL

(AREAS NOT COVERED IN THE OTHER DIVISIONS)

CATEGORY SCORING

EPE Staff PRE-INTERVIEW

- 5 total points
- Overall Scoring (*5 points per judge then average of total*)

PRESENTATION & INTRODUCTION

- 60 sec. time limit
- 15 total points
- Overall Scoring (*3 total points. per judge*)

TALENT EXPRESSION

- 7 min. time limit
- 80 total points
- Division Scoring:
 - Showmanship: 10 pts
 - Material Interpretation: 3 pts
 - Technical Presentation: 3 pts

(*16 total points per judge*)

***** 100 Total Points**

Cruisin' For Talent

Award Descriptions

WINNER:

- Cash and Prizes Exceeding \$2,000
- Cast Member for the 10th Anniversary EPE Caribbean Cruisin'
- Round-trip Airfare to Miami, Florida
- Miami Lodging Accommodations
- Featured Performance in Miami
- All Expense Paid Cruise to Nassau & Paradise Island, Bahamas
- Featured in Nassau, Bahamas
- Cash Award of \$200 (\$100 after competition / Balance paid on cruise)

Runner-Up:

- Award Plaque

2nd Runner-Up:

- Award Plaque

CATEGORY DESCRIPTION
EXPLANATION

EPE STAFF PRE-INTERVIEW

This category is conducted prior to the on-stage event at a time set by the organizers. A panel of staff members with at least two (2) members from the Executive Staff of EPE and members from the EPE staff or another organization. This panel will not be the same as the ones judging the on-stage event. This category is an opportunity for EPE executives to interview its prospective cast members.

PRESENTATION

Wardrobe of contestant's choosing. This is the opportunity for the contestant to make an ENTRANCE! You may wear anything from swim wear, street wear to evening wear. You are allowed to use music and any props brought onto the stage during the presentation. You must introduce yourself, the area you claim as your hometown, your competing division, contestant number, and a basic statement describing you. You have a 1-minute time limit for this category. For each second over is 5 (five) points per second deducted from your total score. (NO BLACKOUTS ALLOWED)

TALENT

This category is just that, talent! The talent must be based on the division you are competing in. The exclusion is no nudity (unless the competition site allows it) or extreme profanity. You will have a BLACKOUT for setup purposes. Your setup time is limited to 2 minutes. Your setup timing will start when the MC calls, BLACKOUT. You may use as many crew members as you like to setup. For each second past the time allowed setup time is 1 (one) point deducted from your total points. You may use up to 7 extras (people) in this category. Each extra you use past 7 will result in a 2 (two) point deduction, per extra from your final score. You have a 7-minute time limit for this category. Please note that although you have this amount of time, you are not required to use it, as too much may be TOO much. Vocalists are not allowed to do a medley of songs. They must sing one song. For each second over is 1 (one) point, per second, deducted from your final score. Division scoring is for Technical Presentation, Showmanship, and Material Interpretation. For the judging of Technical Presentation, judges are asked to critique the technical aspect of your talent. For example, for a dancer, judges will look at the way the contestant carries out the moves. For a live vocalist, whether the contestant's voice cracked or if they were in perfect pitch. And, for lip sync, whether or not your timing and wording was accurate. In this division, judges are asked to deduct points if your extras are carrying the act more than the contestant. For the judging of Showmanship, judges are asked to critique the performer's ability to deliver the material effectively. Judges will use this category as the overall judgment of the talent. In doing so, judges will also consider how well the performer connects with the audience. Finally the judges will critique the wardrobe chosen and the set design chosen. In this category judges will judge the validity of choosing extras to carry out this act, as they are considered a prop. For Material Interpretation, judges will critique how you chose to express your material. Does the theme coincide with what you are acting out. For example if you were performing Jennifer Holliday's, "...I'm not Going" and you were packing your bags and pushing the lover out the door, that would not be a real good interpretation of your theme (the song content). Does the overall act reflect the meaning of the song or material chosen. If a vocalist, does your gestures reflect the material. Your breakdown time is limited to 1 minute. Your breakdown timing will start when the MC says, "Ladies and Gentlemen, your final applause for (contestant's name)." You may use as many crew members as you like to breakdown. For each second past the time allowed for breakdown time is 1 (one) point deducted from your final score.